

CUTTY SARK (J8x32) 3C (4C set)

- 1- 8 1s cast down own sides & cast back to 2nd place
- 9-16 2s+1s dance RH across & LH back
- 17-24 1s turn RH to face 1st corners, turn 1st corner LH, turn 2nd corner RH & cross LH to 2nd places own sides
- 25-32 2s+1s+3s Adv+Ret & turn RH

PITTENWEEM (R8x32) 3C (4C set)

- 1- 8 1s dance RSh reels of 3 on own sides
- 9-16 1L followed by partner casts 1 place & crosses up between 2s, casts down round 2M & end in 2nd place own sides
- 17-24 2s+1s+3s dance Grand Chain
- 25-32 1s dance up between 2s, cast to 2nd places & turn RH

MONYMUSK (S8x32) 3C (4C set)

- 1- 8 1s turn RH & cast to 2nd place, turn 1.1/4 times LH to end 1L between 2s to face 1M between 3s
- 9-16 2s+1s+3s set twice 1s turning onto opposite sides & all set twice
- 17-24 2s+1s+3s circle 6H round & back
- 25-32 1s dance reels of 3 on sides giving RSh to person on their Right & 1s cross RH to places

LADY CATHERINE BRUCE'S REEL (J8x32) 2C (4C set)

- 1- 8 1s lead down the middle & back to top
- 9-16 1s+2s dance Allemande
- 17-24 1s dance full Fig of 8 round 2s
- 25-32 2s+1s circle 4H round & back

THE PAISLEY WEAVERS (S3x32) 3C set 2s start on opp sides

- 1- 8 1s cross down RH & cast down behind 3s, cross up & cast up round 2s
- 9-16 1s+2s+3s dance Grand Chain
- 17-24 1s+2s dance Ladies Chain
- 25-32 1s+2s dance 1/2 R&L, 1s+3s dance 1/2 R&L

THE HIGHLANDMAN'S UMBRELLA (R4x32) Sq.Set

- 1- 8 All 4 couples in prom hold advance 2 steps to centre & retire, all Ladies cast 1 place clockwise
- 9-16 All with new partners Adv+Ret, all Men cast 1 place anticlockwise
- 17-24 All set to new partners, 1M+3M change places LH, 2M+4M change places LH & all set to own partners
- 25-32 All circle 8H round & back

THE WILD GEESE (J8x32) 3C (4C set)

- 1- 8 1s+3s set advancing & Bal-in-Line, turn partners RH & 1s cast to 3rd place **while** 3s lead up to 1st place
- 9-16 3s+1s set advancing & Bal-in-Line, turn partners RH & 3s cast to 3rd place **while** 1s lead up to 1st place
- 17-24 1s lead down & back to 2nd place
- 25-32 2s+1s dance R&L

Seattle Landing (S8x32) 3C (4C set)

- 1-8 1s dance fig of 8 on own sides round 2s & 3s (in & down to begin)
- 9 – 16 1s followed by the 2s & 3s , lead down the middle, 1s, turn to lead up as 2s & 3s divide to curve in, in the order 1,3,2.
- 17 – 24All 3 cples. dance an allemande. Finishing order 2,3,1.
- 25 – 32 2s 3s 1s dance 6H round & back.

MAIRI'S WEDDING (R8x40) 3C (4C set)

- 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
- 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40 2s+1s+3s circle 6H round & back

Sunshine and Sweeties (J8x32) 3C (4C set)

- 1-4 1s & 2s set and dance RH across half-way round.
- 5-8 2s & 1s set, and giving RH, cross over
- 9-12 1st cple. and 1st corners, giving RH, turn once round. 1st cple. finish facing 1st corners.
- 13-16 1st cple. & 1st corners dance a half diagonal reel of four. On bars 15-16 1st man, from 3rd place, crosses up to 2nd place on own side, and 1st woman, from 1st place, crosses down to 2nd place on own side.
- 17-20 1st cple. and 2nd corners, giving LH, turn once round. 1st cple finish facing 2nd corners.
- 21-24 1st cple and 2nd corners, dance a half diagonal reel of four, passing by the left to begin. On bars 23-24, 1st man, from 1st place crosses down to 2nd place on own side, and 1st woman, from 3rd place, crosses up to 2nd place on own side.
- 25-28 3rd, 1st & 2nd cples. dance anticlockwise halfway round the set to finish on the sides in the order 2,1,3.
- 29-32 1st cple. set, and giving RH, cross over

BALQUIDDER STRATHSPEY (S8x32) 3C (4C set)

- 1- 8 1s cross down & dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflaction reels of 3 on own sides
- 17-24 1s dance down 1 place & set to each other, dance up & cast to face 1st corners
- 25-32 1s turn 1st corners RH & partner LH, 2nd corner RH & partners LH

REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)

- 1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
- 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back