

# KW July 17, 2018 DITP Ray

## **The Granny Knot 3/4L - R32**

- 1-8 1s+2s+3s set, cross RH, set & cross back LH  
9-16 2s followed by 1s lead down for 3, 1s followed by 2s lead up & 1s (prom hold) cast to 2nd place Men's side while 2s end at top  
17-24 1s, in prom hold, dance 1/2 reel of 3 across with 3s (LSh to 3L) to end 2nd pl Ladies' side. 1L dances 1/2 reel of 3 across with 2s (LSh to 2M) while 1M dances 1/2 reel of 3 with 3s (RSh to 3M)  
25-32 1s (prom hold) dance 1/2 RSh reel of 3 across with 2s & 1s end turning RH to 2nd places

## **Dalkeith's Strathspey 3/4L - S32**

- 1-8 1s (with nearer hands joined) set to 2L & circle 3H round to the left, set to 2M & circle 3H round to the left  
9-16 1s lead down the middle (2s step up) & back to end between 2s (BtoB) facing opposite partners  
17-24 1s+2s dance reel of 4 across, 1s end in middle facing 1st corner  
25-32 1s turn 1st corner RH, partner LH, 2nd corner RH & cross LH to own sides

## **Haste to the Wedding 2/4L - J32**

- 1-8 1s 1/2 turn RH, lead down for 2 steps, 1/2 turn RH & lead up to places  
9-16 2s 1/2 turn RH, lead down for 2 steps, 1/2 turn RH & lead up to places  
17-24 1s+2s set, dance 1/2 RH across, set, dance 1/2 LH across  
25-32 1s+2s dance Poussette. 2 1

## **Fidget 3/4L - R32**

- 1-8 1s facing 2s set & change places RH & repeat back to places LH  
9-16 1s+2s+3s Promenade (1s+2s remain in centre of dance)  
17-24 1s+2s dance Poussette (1s end in double triangle position)  
25-32 2s+1s+3s dance Double Triangles

## **Bonnie Stronshiray 3/4L - S32**

- 1-8 1s+2s 3/4 turn 2H to form line up/down centre & dance 1/2 reel of 4, 3/4 turn partners 2H to own sides (having changed places)  
9-16 1s set adv to ptnr & turn 1st corner 2H ending 1L between 2s & 1M between 3s, 1s set adv to partner & turn 2nd crnr 2H ending 2nd place opp sides  
17-24 2s+1s+3s cross RH & 1s cast to right round 3rd corner (pstns) while corners turn right about & Adv+Ret (on diagonal), 2s+1s+3s cross RH

(up/down set), 1s cast to right round 4th corner (pstns) & in to face them as 2s+3s turn right about & Adv+Ret

- 25-32 1s dance 1/2 RSh reel of 4 with 4th corner (pstns), pass LSh & dance 1/2 reel with 3rd corner (pstns) & turn RH back to place

## **SINGLE MALT 3/4L J32**

- 1-4 SET AND TURN: 1st couple set, 1st man turns 2nd man one quarter round with right hands, 1st woman turns 2nd woman one quarter round with left hands, to form a line across the dance, 1st couple back to back.  
5-8 REEL: 1st and 2nd couples dance half a reel of four. Second couple finish in first place on opposite sides.  
9-12 SET AND DANCE DOWN: 1st couple set, turning one quarter to face down and dance down one place to face 3rd couple, 1st man facing 3rd woman, 1st woman facing 3rd man.  
13-16 REEL: 1st and 3rd couple dance half a reel of four.  
17-24 LEAD UP, CROSS AND CAST: 1st couple lead up to first place, cross over and cast into second place on the opposite side.  
25-32 PETRONELLA, SET: 2nd, 1st and 3rd couples petronella into the centre of the dance, men facing up, women down. All set, petronella to their own side and set.

## **The Castle of Mey 3/4L - R32**

- 1-8 1s dance Inveran reels with 2s+3s  
9-16 1s+2s dance double Figs of 8 (1s start by crossing down)  
17-24 1s lead down the middle & up, 1s end in middle of the set  
25-32 1s+2s dance Poussette