

YAN TAN TETHERA (J8x32) 3C (4C set)

- 1- 8 1s cross RH, cast 1 place, 1L dances a 1/2 Fig of 8 round 2s **while** 1M dances 1/2 Fig of 8 round 3s
- 9-16 1s change places RH with 1st corners, corners turn LH in centre & return to place giving RH to 1s who turn LH to face 2nd corners
- 17-24 1s repeat 9-16 with 2nd corners & end turning partner LH 3/4 to face 1st corner
- 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to 2nd place own sides

THE SPIRIT OF THE DANCE 2 (S8x32) 3C (4C set)

- 1- 8 1s+2s **dance** a Tourbillon:-
`1- 4 1s & 2s 1/2 turn ptrns 2H, 1M & 2L lead ptrns by nearer hand 1 place cl'wise to end 1s on Ladies side & 2s Men's side, 1s set to 2s
`5- 8 1s & 2s 1/2 turn ptrns 2H & lead ptrns on 1 place clockwise & 2s+1s cross RH to own sides
- 9-16 1s cast to right on own sides & pass RSh in middle of set, cast to right again & pass RSh to end in 2nd place on opposite side.
- 17-28 2s+1s+3s dance 3 couple R&L
- 29-32 1s turn 1.1/2 times to 2nd place own sides.
2 1 3

BLACK DONALD (J8x32) 2C (4C set)

- 1- 8 1s+2s Allemande Right (adv for 2, give RH to ptrn & Lady turns under M's arm, Lady dances back to place **as** Man retires), 1s+2s dance RH across
- 9-16 1s+2s dance Allemande Left (repeat giving LH) & dance LH across
- 17-24 1M followed by partner casts 1 place, crosses up & casts round 2L to end on own sides in 2nd place
- 25-32 2s+1s dance R&L

THE GRASSMARKET REEL (R32) Round the Room Dance 3 facing 3

- 1- 8 All circle 6H round & back
- 9-16 Centre persons dance RH across with dancers on the right, LH across with dancers on left
- 17-24 Corner dancers Adv+Ret on diagonal, centre dancers dance back-to-back
- 25-32 All pass facing dancer RH & pass next dancer LH, all turn facing dancer RH once round

SAINT JOHN RIVER (S4x32) 4C set

- 1- 8 1L followed by partner casts 1 place, crosses, casts down behind 3rd Man, crosses, casts behind 4th Lady & 1L crosses to 4th place opposite sides
- 9-16 1s dance up 1 place under 4s arch, turn 2H 1.1/2 times, dance up under 2s arch to original places
- 17-24 1s followed by 2s+3s+4s lead down the middle (2s+3s dance up set before leading down & 4s dance up only) & back to places
- 25-32 All dance Back-to-back with partners, 1s change places on sides with 2s RH, with 3s LH & 4s with RH

THE WESTMINSTER REEL (R8x32) 2C (4C set)

- 1- 8 1M+2L turn RH, 1L+2M turn RH 1.1/2 times end facing partner ready for diagonal reel of 4
- 9-16 1s+2s dance diagonal reel of 4
- 17-24 1s+2s Set & Rotate : -
`Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
- 25-32 2s+1s dance R&L

THE KELLOHOLM JIG (J8x32) 3C (4C set)

- 1- 8 1s set & cast 1 place, set on side lines to 1st corners & change places with them RH
- 9-16 1L+3L **also** 2M+1M set to each other on sides & change places LH, 1s turn RH 1.1/2 times to 2nd place on own sides
- 17-24 1s set on side lines to 2nd corners & change places with them RH, 1M+3M **also** 2L+1L set to each other on sides & change places LH
- 25-32 3s+1s+2s Adv+Ret, circle 6H round 1/2 way to left

MAXWELL'S RANT (R8x32) 3C (4C set)

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
- 25-32 1s lead down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

ROTHESAY RANT (J4x32) Sq.Set

- 1- 8 All 1/2 turn partners RH retain hold & give LH to next person & all set (M facing out), 1/2 turn next person LH & all set end Ladies turning in
- 9-16 1s+3s (in 2nd & 4th places) dance 1/2 Ladies Chain & 1/2 R&L
- 17-24 2s+4s dance 1/2 Ladies Chain, 2s+4s dance 1/2 R&L
- 25-32 All circle 8H round & back